

Halfway Home

The Newsletter of Renaissance, Incorporated

Winter 2016/17

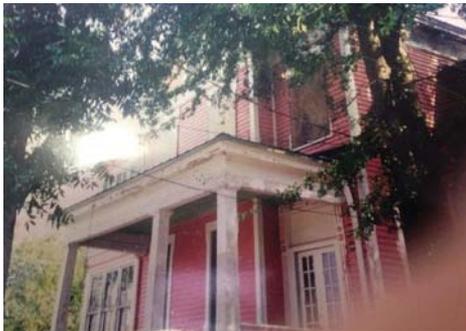
The mission of Renaissance is to help non-violent, male ex-offenders make a successful transition from prison into the community.

In The Fullness Of Time

By Douglass Porter

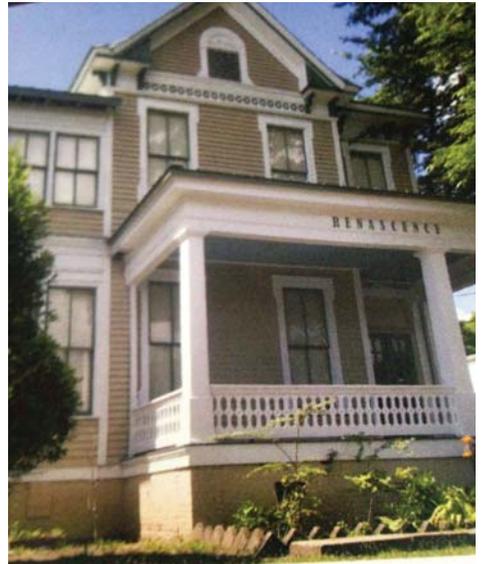
On September 11, 2006, when we welcomed our first resident to Renaissance, Joe Catledge, our renovation contractor, commented, “This was kind of like a pregnancy.” “Yes,” I replied, “like an elephant!” Many of you who have been on this journey with us for more than 10 years will know what I meant.

I can’t speak for others, but the seed was planted for me in 1996. I was teaching a job preparation class to inmates at the Montgomery City Jail with the intent and expectation of helping them get jobs when they were released, in hopes they wouldn’t get in trouble again. It didn’t take long, however, to realize what a revolving door jail is. The same folks kept coming back and I realized a lot of that was due to their returning to the same situations and friends, usually with little education and no job when released.



The “Pink House” in 1997

In November 1995, after I’d taught for a year, a man in one class planted this seed for me. He had been in prison for most of his 41 years—since age 17, the last stretch 8 years. The world had changed dramatically with the advent of computers, cell phones, even things



Renaissance House in 2016

like pumping your own gas. His family had written him off and he had no possessions and no place to go. I told him I would try to find a halfway house in Montgomery.

After many calls the next week, I realized there was no such place. There were a few homeless shelters, but no place with the specific help he needed to get on his feet. As it turned out, he went back to prison for 2 years, but his situation had already set me on this path.

1997

A small group of people who individually shared the vision met for the first time in January 1997 under the auspices of The Alabama Prison Project (APP), a prisoner advocacy agency. Because the APP is a nonprofit, we had the ability to begin raising funds to buy a house and get moving.

continued on page 4

Halfway Home

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*Renascence, Inc., is a
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What were you doing 10 years ago?



Director Al Smith

Do you even remember where you were 10 years ago?

At Renascence we were welcoming our first resident to the newly remodeled house after almost 10 years of planning, building, and persuading! We have come a long way since that day! We've learned a lot, made a few mistakes along the way, but mostly we have fulfilled our mission to help men who need a safe reentry program!

Our dedicated board has tirelessly raised funds to keep our services alive and continuing. We get no Federal or State funding, so personal donations and local grants are our life blood. Has it been easy? Of course not. Many times the budget looked impossible, yet push on they did, and they've always found a way.

It would be great to be able to say that after being open for 10 long years, the need for our services of safe housing and re-entry programs has dwindled. Unfortunately, the opposite is true. The need grows faster than we can keep up with. I often joke that if I had 5 houses like Renascence, I could keep them all full. Unfortunately, that's no joke. The need is great and growing more every year.

With 10 years on the books, we have come a long way. I wonder where we'll be in another 10. Two houses? A desperately needed house for females? Three houses full of men needing support? I don't have a crystal ball to tell the future, so I don't know, but what I do know is that with strong, dedicated supporters like you, the next 10 will be as successful and fulfilling as the last! Thank you for 10 years of helping our men. We literally couldn't do it without you!

So, look for a year of success stories from us in newsletters and on Facebook as we navigate our 10th year. Thanks to your faith, trust, and generosity, we have changed many lives over the course of 10 years and we want to tell you about them.

The name "Renascence"

The name Renascence means "rebirth," and was inspired largely by the fresh start men will begin in this residential program and partly by the poem "Renascence" by Edna St. Vincnet Millay (1862-1950). It comes directly from the same Latin word as the more familiar form Renaissance, which came into English from French. Renascence is pronounced "reh NAY sons," with the same stress on the second syllable.

New Board President



Nelson Smith

New board president Nelson Smith has been an advocate and supporter of the Renaissance Reentry program since its inception. Prior to joining the board in 2015, he worked on preparing the residence for renovation and served from time to time as a volunteer house manager.

“Smitty” as he likes to be called, is a native Californian, who settled in Montgomery in 1993 after a military career. Since then, he worked as a public school teacher, private school head master, and church administrator until fully retiring in 2013. He is currently active on the board of the Chemical Addiction Program and on the Episcopal Diocese of Alabama Department of Mission and Outreach. He also maintains an active involvement in the Military Officers Association of America at the state and local levels. He is a member of All Saints’ Episcopal Church in Montgomery.

As Smitty stated at the installation meeting, the work of the board remains doing all it can to support and assure the success of all Renaissance residents’ transition from incarceration to the “free world.” In everything we do, spectacular or mundane, that is our focus and our commitment.

New Board Members



We welcome and look forward to working with new board members Pat McGinn, Ja’Taune Bosby, and Carlton Avery, as we say good-bye to former members Nancy Bradford, Cyrus Johnston, Bill Mitchell, and Mary Lil Owens, all of whom have worked hard and faithfully to fulfill our mission.

In the Fullness of Time *continued from page 1*

We met frequently and created a brochure, came up with the name “Renaissance” (which means “rebirth”) and planned how we would help our residents. A group I had spoken to in fall 1996, St. Anne’s Guild at St. John’s Episcopal Church, gave us our first donation of \$200. We began looking for a house and planned to be up and running within a year.



Jim Walden and one of our first residents, Tommy Freeman, share a light moment

We knew we had to apply to the Board of Adjustment for a variance, but beyond that, we were unaware of obstacles and problems that could—and did—come up. The first of these

was critical. We found the perfect house on Clayton Street but learned we’d have to own the house in order to present our case, and we hadn’t raised much more than that \$200.

A member of the Steering Committee, as we called ourselves, offered to buy the house and donate it for a tax write-off. That done, we began jumping through legal hoops as well as stating our intentions to the neighbors—the Cottage Hill neighborhood and three businesses on the same block.

1998

We began workdays where volunteers from local churches, Maxwell Air Force Base, the Youth Facility, and friends spruced things up. The house had been inhabited for about 10 years by vagrants, who had left their mark. They had stolen all the plumbing fixtures and were starting in on the bricks from the fireplaces. There were cigarette butts, homemade crack pipes, and empty Wild Irish Rose bottles everywhere. The house, hot pink in color, inside and out, became known as “the pink house.” It was divided into about a dozen apartments, which we planned to fix up so each man would have his own living space.

In May 1998, the date was set for our appearance before the Board of Adjustment. We thought we’d done our homework. When the day came, however, “the bottom dropped out.”



Members of Southlawn Baptist Church share a meal they brought with Renaissance board members and residents.



Kids from Old Ship AME Zion Church walk around the corner from the church to donate canned goods for the men. They are escorted by Ophelia Jackson, member of Old Ship and also Churchwomen United member.

Cottage Hill residents came en masse with a petition, and Troy University Montgomery officials sent their attorney to speak against a halfway house so close to the school. Instead of perceiving our men as ordinary men trying to get their lives together, they pictured thieves and rapists running all over the neighborhood. They won.

Crushed, we went back to the drawing board but had to wait a whole year before we could reapply, so we carefully did some things we should have done the first time. We met with heads of law enforcement agencies—Police Chief, Sheriff, Parole Board, District Attorney, and Cottage Hill residents, and promised them there would be someone physically at the house 24 hours a day, 7 days a week.

1999

Although some Cottage Hill residents still objected, our year's work paid off. We were granted the variance under condition that we would take only men with non-violent offenses, and instead of apartments, we would renovate the house as a dorm-like facility with a

common living room, dining room, kitchen, and bathroom, and we would observe a limit of no more than 16 men at a time.

We began trying to raise money in earnest. A sizable donation from a donor through the Central Alabama Community Foundation allowed us to re-roof the house and renovate the garage behind the house for use as an office. Several churches and generous individuals donated smaller amounts that together added up significantly.

2000 - 2001

In April 2000, we hired a fundraising group in Birmingham to help raise funds through a capital campaign, but after some preliminary work, things got bogged down, so we decided to try it alone again.

During the next year and a half the difference in our respective missions and the shortage of funds for both made it necessary to separate from the Prison Project. At the end of 2001, the split occurred and Renascence became an independent nonprofit. Despite the split, I am grateful to the APP because without them, we could never have started in the first place.



House Manager Jeff Rodgers, Construction Manager Joe Catledge, & House Supervisor Dereck Wise



A group of residents line the front porch of the house in 2008.

2002

The founding board of Renascence (Willard Henson, Joe Crowley, Delores Smith, Cyrus Johnston, Renee Middleton, Frances McGowin, Frankie Warren, Thorn McIntyre, and I) held its first meeting at Church of the Holy Comforter in January 2002. The next thing we did was to hire an Executive Director, a real step out in faith because we had very little money.

We hired Jim Walden, a man I had met in the summer of 2000, an ex-felon himself who had been on “both sides of the fence,” having earned a degree in Psychology from AUM and worked as a Drug Counselor in the prison system after graduation. Jim had a burning desire to help men like himself. At first, until we had completed the split with the APP, he used a basement room at All Saints’ Episcopal Church for his office, with a desk, an ancient one-drawer file cabinet, and a phone. He commuted every day from his home in Bibb County, where he had lived while working at the correctional facility.



Jim hired Eric Howell, an ex-felon he had known in prison, to do the excellent carpentry work throughout the house. Eric donated his personal time to refinish the beautiful mantle in the living room.

Once again, we survived on small local church grants, the Community Foundation, family foundations, and individual donors. We still held volunteer workdays at the house, but eventually reached the point of needing professional help with construction, as well as with fundraising. And we became aware that, although they applauded what we were doing, we could expect no financial help from the Department of Corrections, the City, or the County.



Residents Tommy Freeman and Alan Johnson help Churchwomen United women unpack groceries the group brought to the men. Along with Whitfield United Methodist Church, CWU donated our kitchen stove in 2007. We were without a stove for the first year of operation, and founding board member Delores Smith (now deceased) arranged meals for the men, cooked and brought in every evening by volunteers.

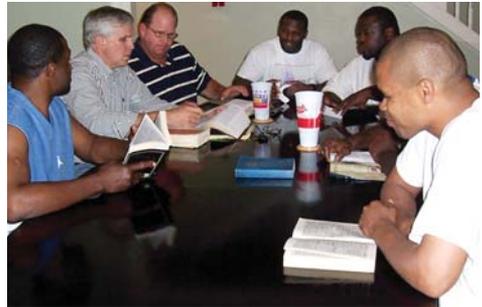
2003

We hired a professional grant-writing group, a move that turned out badly. Not long after we terminated them, their CEO was arrested and convicted of fraud. Unfortunately, we had already paid them a large agreed upon sum up front before any grants were obtained.

Other attempts to raise money failed. One in particular was \$100,000 granted by the County Commission through an ADECA (federal) grant, only to have it snatched away before we ever got it. The reason: it was a “homeless” grant and our men would not be literally “homeless” because they would have a place to go (a “home”) after release.

2004

In 2004 with the help of board member Joe Crowley, Jim secured two HUD Home Funds grants through the City of Montgomery that would allow us to renovate. He hired Joe Catledge, a retired contractor that he and I met at a workshop, to be Project Manager for our renovation. We continued to use architect, Glynn Clark, who had drawn plans before our split with the APP. As required by the grant, we hired small and minority sub-contractors to do the work when possible. And Jim hired Eric Howell, an ex-felon he had known in prison, to do the excellent carpentry work throughout the house.



Andy Whitehead has been leading a non-denominational, non-compulsory Bible Study for the men since 2007. Every Wednesday night, he brings a bucket of fried chicken to share with the men. He keeps up with many of the residents after they leave and has been a wonderful mentor for them.

A highlight of 2004 was the invitation to be a part of the Cottage Hill neighborhood's annual Christmas tour!

2005

Although we now had the funds to renovate the house, our hurdles were not over. At one point, close to the end of construction, HUD declared that our plan had to change. Instead of several men in the larger rooms, each man had to have his own room with a door to a common area. This meant Eric had to go back and make doors where there had been none, put up partitions in the larger rooms, and build new win-



Residents Steve McIntyre and Alan Johnson work in our community garden.



Resident Jesus Vargas arranges stepping stone into a design at the garden workshop in 2009, put on by local landscaper and artist, Mark Montoya.

Mark taught our first art classes to residents and still employs our men in his landscape business. Another local artist, Enid Probst, has also taught the men. These artistic activities help them express their creativity in positive ways and also gives them a sense of accomplishment.

dows. This also meant being able to house only 12 men instead of 16 and more time before completion.

At one point during these last months, the City held up funds and quit reimbursing us because of concerns (again) about a halfway house in our location—a block up the street from Troy U. and the fear that it would interfere with the downtown revitalization that had begun to take place. With a lot of phone calls, meetings, and worry, however, this was settled and the funds resumed.

Sometime during this period, Jim reconnected with and hired, Dereck Wise. Like Eric, Dereck had been in Jim's Crime Bill Class at Bibb County Correctional Center. Even after more than 10 years as our House Superintendent, Dereck still says "I love my job!" An ex-marine and a firm disciplinarian, he has a sincere desire to see these men succeed. His experience as a former prison inmate himself, gave him an empathy for these men that can't be obtained any other way.

Other pluses in 2005 were a large grant from the Central Alabama Community Foundation

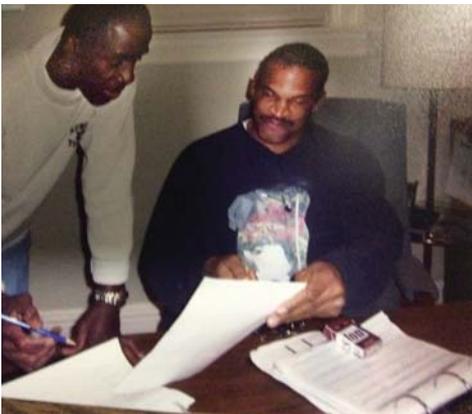
and a grant from The Daniel Foundation of Alabama, both gifts giving us more than money. They also gave us credibility in the community.

2006

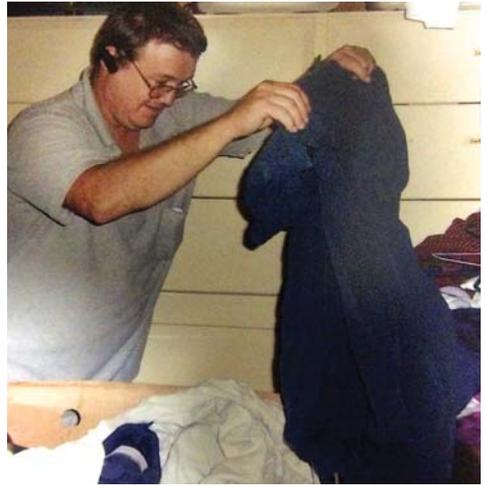
Work continued to move along on the house with what seemed like a snail's pace with the required changes and usual last minute hold-ups construction brings—the things that make you feel like the end will never come. Finally, at long last, the work was done; we passed all inspections; and our first resident arrived on



Tammie Urmann and Brooke Goudy volunteer their help with a mail-out.



A resident goes over a job application with House Supervisor Dereck Wise.



The room under the Renaissance office is known as “Walmart.” This is where we put donations of clothes and other items for the residents to use. Here, a resident sorts out clothes so newly arrived residents can find something to wear

September 11, 2006—almost 10 years after the first little group met in 1997 to begin this long journey! This past September 11, we celebrated our tenth anniversary of being open.

I'd like to say that all of our men succeeded after they left Renaissance, but sadly, that's not the case. We offer each man the tools he needs to make it in the free world, but what he does with those tools is up to him after he leaves. Those who do succeed make it well worth the effort though, and for those who fall back into old ways, as one former House Manager put it well: “Even those who don't succeed take a little bit of Renaissance with them when they leave.”

Some of our successes---those who have made it---will be spotlighted throughout this 10th anniversary year in our newsletters and on our Facebook page. We're proud of them! And those of you who have shared this journey with us can be proud too because you helped them

get there. They have made this long, hard “pregnancy” worth every minute of it.

ADDENDUM

We lost Jim to cancer in August 2007, so he didn’t have long to see his dream realized, but we owe him a debt of extreme gratitude. Renascence would not be what it is today without his strong leadership, determination, faith, and passion for the project.

Dana Dunklin followed Jim as Executive Director until she left in September 2013, and our current Director, Alan Smith took over. With no government support, it has been hard at times to stay open, but the faithful support and increasing number of donors have kept us going these ten years.



Part of our rehabilitation program involves resident participation in cleaning and upkeep of the house.

As of December 1, 2016, Renascence has served 251 men, saving Alabama taxpayers \$17,406.85 a year for each man we take in.



TOGETHER WE CAN MAKE A DIFFERENCE

Our men are released from prison with only \$10, a bus ticket, and the clothes on their backs. For those with no family support, which is the case in many instances, we must purchase necessities. Donations of these items go a long way toward helping not only the men, but also toward helping us save funds to pay monthly bills and salaries of the 24 hour per day supervision of the men. Listed below are some items that are always welcome.

- Bus passes (5 passes for \$10.00)
- Winter jackets
- New underwear
- Cleaning supplies
- Paper supplies (paper towels, toilet paper, etc.)
- Toiletries (toothpaste, toothbrushes, soap, shampoo, etc.)
- Bicycles
- Towels and wash cloths
- Walmart gift cards
- Twin bed sheets & pillowcases
- New pillows

In addition to the above items, we also encourage groups to bring in meals to sit down and share with the men. Be sure to let us know ahead if you want to do this so we can prepare. This is a concrete way to show them your support.

For the first few weeks after they arrive, residents need to get identification, drivers’ licenses, and sometimes to get to doctors’ appointments, so we appreciate volunteers who are willing and able to take them.

Whatever you choose to do, whether it be financial or hands-on, you can be sure you are making a significant difference in a person’s life—and at the same time, maybe in your own.

Ping Pong Tournament: A Brain Game



Two boys compete in the tournament on Saturday.

If you missed it last August, you have another chance on May 5 and 6, 2017! Put those dates on your calendar and watch for more information.

Last August, Renaissance held the first of what we hope to be an annual event—a Ping Pong Tournament. This year’s event was held at the City of Montgomery’s Crump Senior Center. Friday evening, there was a “Slam-fest” preview party with silent auction, cocktails, hors d’oeuvres, DJ Brandon Dunn, along with competition between AUM’s Confucius Institute and a world champion ping pong player, Homer Brown of Bumper Nets. Renaissance residents each gave a few words about their lives and experience of being at Renaissance. Although Friday’s was an adult event, the tournament itself, for all ages, was held on Saturday.

Why ping pong? We encourage our men to “step up to the table and play by the rules” so they can re-enter the community as responsible citizens. So we invite you to step up to the table and help us raise needed funds to help our men. At the same time, you will be helping your own brain, as ping pong is thought to be the number one activity for brain health for people of all ages. It promotes strategic thinking, eye-hand coordination, mental alertness, and is thought to delay dementia. Plus it’s a great aerobic exercise and a lot of fun! This year’s party and tournament will be at the Alcazar Shrine on Eastern Boulevard.

So put May 5 and 6, 2017 on your calendar and step up to the table with us!

~ PING PONG FUNDRAISER SPONSORS & VOLUNTEERS ~

Forehand Slam Sponsors

AUM Confucius Institute
Bell Media
Giles Foodservice Equipment

Topspin Sponsors

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Driscoll Design
Galassini & Associates
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WSFA 12 News

Red Paddle Sponsors

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Aronov Realty
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Chappy’s Deli
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Southern Poverty Law Center
Standard Roofing



Three of the Torchbearer group of volunteers pose in their ping pong tee shirts

Special Spin Sponsors

Alaga Syrup
All Saints’ Episcopal Church
Anonymous
Bass Lumber Company
Ball, Ball, Matthews & Novak, PA
Bradley Plumbing and Heating

Special Spin Sponsors *continued*

Coca Cola Bottling Company
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Mary Lil Owens & Bill Little
River Bank & Trust
Sandra Nickel Hat Team
ServisFirst Bank
Nelson & Paula Smith
Warren Averett CPAs & Advisors



The Torchbearer volunteers from Leadership Montgomery 2016 played a major role in the success of the event

Contributors

Ed Crowell
Haigler Auto Service
Renasant Bank
Renaissance Hotel



A serious player contemplates his next move during the tournament.

Ping-Pong Committee and Volunteers

Special thanks go to event chairwomen Nancy Bradford and Mary Lil Owens, as well as to dedicated board members and committee members (listed below). A special thanks goes to the Torchbearers Group of Leadership Montgomery 2016 (also listed below).

Volunteers: Russell Sinco, Polly Williamson, Melanie Kelley, Pam King, Mac Hall, Joe & Tricia Crowley, Smitty Smith, and Brian Belsterling.

Torchbearers: Group: Carlton Avery, Ja'Taune Bosby, Artegius Felder, Lisa Ranieri, Phelps Reid, and Laurel Teel.



Committee members Pam King and Tricia Crowley make sure all is in order



Dereck Wise and the residents enjoy the delicious food at Friday night's party.

Thank you, Donors and Volunteers



Thanks to all who have so generously given
Donations, Volunteer Hours, and In-Kind Items to RENASCENCE.

The following list reflects gifts and services for April 1, 2016 through November 30, 2016

INDIVIDUALS

Joe & Kathy Albree
Randy Alford
Richard & Beverly Amberg
Ellen Andrews
Anonymous
Nicky Armstrong
Stacia Bailey
Glen & Lynda Bannister
Nan Hobbs Barganier
Tim & Kathy Barrowman
Patricia Barsom
Betty Beale
Jere & Sara Beasley
Jacqueline Beazley
Carlotta Beck
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Joey Brackner
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Marvin & Karen Campbell
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Sue Bell Cobb
Ann Carol Coleman
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Edwin & Julie Crane
Wynne Crawford
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Joe & Tricia Crowley
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Sterling Culpepper
Bill & Becky Cumbie
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Kimble Forrister
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Christine Freeman
Elizabeth French
David & Karen Funk
Ken Furman
Bob Gamble/Renate Rommel
James & Lydia Garraway
Rick & Cathy Gassenheimer
Mary Gibson
Robert Goldberg
Barry Gruver
Charles & Joan Gulley
Reggie & Anne Hamner
Jeanette Hancock
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Fairlie Haynes
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Truman & Debby Hobbs

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Paul Houk
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Florence Jordan
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Helen Kelly
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Marty Kyker
Thomas Lawson
James Lester
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Kitty Marks
Hazel Mathis
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Barbara McBryde
Virgil McCain
Heather McConnell
Gary McCoy
Derwyn & Clara McElroy
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Charles & Catherine McLemore
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Larry & Emily McLemore
Ruth McLemore
Purser (Mac) McLeod
Thomas McPherson
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Joe Sims
Joseph E. Sims
Nelson (Smitty) & Paula Smith
Tom & Cindy Somerville
Winnie Stakely
Eden Stanton
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Allen Taylor
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Davis & Linda Thornbury
Greg & Patricia Thornton

Mills & Brenda Thornton
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Walter Trawick
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Andy & Marti Whitehead
Gail & Hannah Williams
Florence Williams
Billy & Patricia Williamson
Polly Williamson
Frank & Melissa Wilson
Jay Wolf
Bob & Florence Young
Philip B. Young
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IN MEMORY OF

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Betty Duncan
Nancy Elberfeld
William J. Elberfeld
Elizabeth (Tootsie) Emmet
Bruce & Emelie Reid
Dennis Gibson
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Rachel Dickerson Maschi
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Delores Smith
Bill & Janie Campbell

John Walter Stowers
Bill & Becky Cumbie
Hunter Watson
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Mary Wilkins
Larry & Debra Jakel

IN HONOR OF

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Todd Strange
Nancy Bradford
Ellen Andrews
Ilouise Hill
Janet Waller
Joe Crowley
Pamela Paine
Edward & Jo Ann Reifenberg
David Walker
Bill French
Tom & Margaret Horton
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Barack & Michelle Obama
Ursula Kling
Mary Lil Owens
Joe & Kathy Albree
Sue Bell Cobb
Mary Lil Owens & Bill Little
Elizabeth Little
Douglass Porter
Joe & Kathy Albree
Patricia Barsom
Dorothy Cameron
Elliotte & Elizabeth Harold
Charles & Catherine McLemore
Maurice Mussafer
Jane Purrington
Lewis & Gloria Simons
James & Florence Williams
Mac Porter
Richard & June Cyrus
Paula Smith
Gail & Hannah Williams
Mark & Anne Waldo
Mark E. Waldo, Jr.
Dereck Wise
Stacia Bailey
Pamela Paine
Philip B. Young

**SPECIAL THANKS
TO RESIDENTS**

John Hardin
Ben Dasinger
Nelson & Paula Smith

FATHER'S DAY WISHES

Joe Crowley
Tim & Lara Crowley
Bruce Reid
Phelps Reid

Josh Mandell
Laurie Weil
William Mitchell
Josie McLemore
Will Mitchell
Mark Bradley Moody
Bradley Moody
Dereck Wise
Stacia Bailey
Billy & Pat Williamson

**FATHER'S DAY
MEMORIALS**

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Virgil B. McCain, Jr.
Karl Murphy
Nelson & Paula Smith
Elliott Pratt
Penny Weaver
Nelson Smith
Nelson & Paula Smith

CHURCHES, FOUNDATIONS, ORGANIZATIONS, BUSINESSES

Alabama Power Foundation
Aldersgate United Methodist Church
Bank of America Charitable Foundation
Bridge of Hope Montgomery
Central Alabama Community Foundation
Anonymous 3 Fund
Galatians Fund
T. Bowen & Maria P. Hill Fund
Till Family Charitable Fund

Church of the Holy Spirit
Community Foundation of St. Joseph County, Indiana
Anonymous Angel Fund
Gordy-Mead-Britton Foundation
Hobbs Foundation
Immanuel Presbyterian Church
Montgomery Lion's Club Community Foundation
St. Bede's Catholic Church Bunko Group
St. John's Episcopal Church

A Special Gift

Renascence received a very special gift a few weeks ago. Longtime friends and donors, Kathy and Joe Albree, challenged a master craftsman from Eclectic, John Garrett, to convert an old organ that was beyond repair from a functional organ into a beautiful desk. The desk now sits in a somewhat secluded spot upstairs in the house for residents to use when studying or doing paper work for which they need a bit of privacy.

The organ was a Christmas gift to Kathy from her parents when she was a child. It moved with her—and later, husband Joe—literally over the four corners of the U. S. before they settled in Montgomery. They didn't want to put it in a yard sale, and one day, simultaneously, they decided to make the conversion to a desk and give it to Renascence. It is given by them in loving memory of Kathy's parents, Dan & Ruth Hyde.

Footnote: Kathy did the artwork for our first brochure back in 1997!



RECLAIM, REBUILD, REINTEGRATE

Help Renascence residents reclaim and rebuild their lives, so they can reintegrate successfully into society as productive, responsible individuals.

Your 100% tax-deductible contribution to Renascence, Inc. could provide the following:

- \$50 health clinic visit
- \$500 6 GED assessments fees
- \$100 drug screens/month
- \$2,500 one in-house program
- \$5,000 one resident/3 months
- Other (operations, programs, etc.)

Name _____

Address _____

Make checks payable to Renascence, Inc. and mail to Renascence, Inc., 215 Clayton Street, Montgomery, AL 36104, or donate via our website at www.halfway-home.net.

I wish to receive future newsletters via email.

Email address _____

Renascence, Inc. is a 501 (c) (3) nonprofit organization.

Halfway Home

Renascence, Inc.
215 Clayton St.
Montgomery, AL 36104

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As an art project, instructor Enid Probst had residents participate in designing a wall with pieces of broken tile. The wall is the side of a storage room in the back yard of the house.